

EDUCATION WORKSHOPS

Newsletter n.4



INTRODUCING ANTI-RUMOUR ACTIVITIES LOCALLY

one whole day - 2 experts - 3 sessions

5 local training sessions in the partner cities are organized with two of the Amadora key practitioners and anti-rumour agents, Elisa Moreira (Teacher at a Secondary school in Amadora) and Marina Palácio (Illustrator | comic book author | animation filmmaker | artist-educator). Each workshop includes 3 sessions:

Session 1: Context Setting

- Welcome-brief intro to Rumourless Cities and partner plans and activities regarding the programme
- Introduction to Do not Feed the Rumour- Amadora's anti-rumour strategy- the role of schools and young people and an introduction to the work of the trainers - Elisa Moreira (Teacher) and Marina Palácio (artist/educator)

Session 2: Practical Creative Activities

- 'What is the true colour of clouds?'- Marina Palácio
- Games- Elisa Moreira

Session 3: The Way Forward

- Facilitated discussion - educational activities at the local level- brainstorm and develop some ideas/actions

5 LOCAL TRAINING

Cardiff

Warsaw

Messina

Hamburg

Alba Julia

BACKGROUND

Schools are vital hubs within which we can build more cohesive and open cities and promote the values of inter-culturalism. Mobilising children is crucial, not least because children have less time to form entrenched beliefs and prejudices.

A key part of the anti-rumour campaign in Amadora involved working with and within schools. Pupils and teachers participated in anti-rumour agent training and took on leadership roles within their respective schools as 'anti-rumour agents'. Teachers collaborated with pupils and artists to develop creative workshops and methodologies focused around the theme of rumours. These projects spilled over into the local communities surrounding the schools making the campaign more visible and rooted in neighbourhoods. The quality and extent of school involvement has been an important legacy of the campaign and the continuation and consolidation of this work in the city.

Two people have been prominent and instrumental in the success of this approach- Elisa Moreira, experienced secondary teacher in Amadora and Marina Palacio an artist-educator, illustrator, comic book artist and animation filmmaker. Both Elisa and Marina are dedicated to working with young people to develop and embed the values and themes explored through the campaign. This series of transnational local trainings and professional coaching adds another level to their mission of developing and sharing their work around anti-rumours in education environments.

All the cities in the Rumourless Cities network are concerned with schools and young people in different ways and it was clear that the most effective way of transferring and sharing Amadora's good practice was for 2 of their local anti-rumour 'stars' to go on tour to work with their professional peers in other cities and countries.



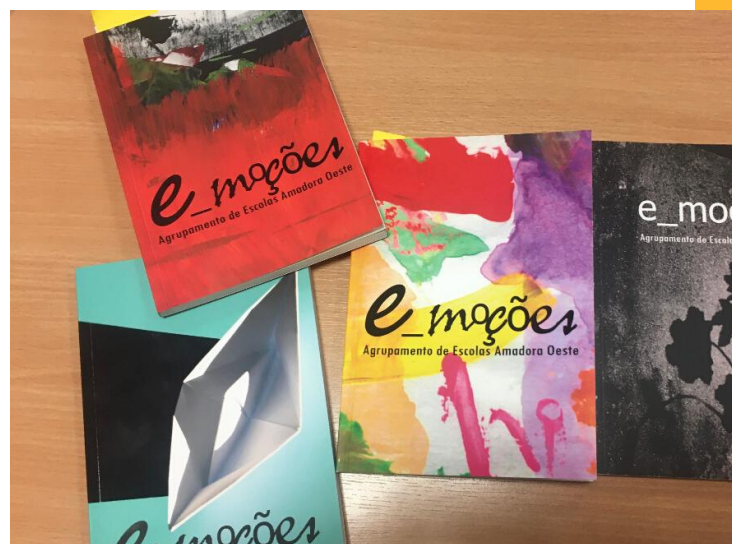
EXPLORING CREATIVE APPROACHES TO GROUP ACTIVITIES

Both Marina and Elisa work in an interactive way using a range of exercises to understand and empathise with the position of an ‘outsider’ or someone with a different (migrant) background. The exercises also explore different cultures for example through food and music in order to raise awareness and appreciation of other cultures. The activities act as catalysts for wider conversations.

Elisa’s extensive experience as a teacher and highly positive attitude towards teaching was inspirational for workshop participants. She shared a range of group activities, games and teaching techniques which will be tools which teachers in partner cities can easily use in their practice.

Marina in her workshop ‘What is the true colour of clouds?’ shared her methodology to deliver a 2 hour class using an inventive range of props and playful and immersive exercises. This ranged from sending a rumour by whisper around the group, unravelling a long timeline diagram of world history with times of peace and war marked out to a role play exercise based around using dried food from around the world to create the face of another participant.

The dedication and passion of both trainers was palpable and infectious. Participants from different cities reported that the experience helped raise their enthusiasm for their own work.



LOCAL SESSION IN CARDIFF

22nd October 2019, Cardiff/UK

Venue: Room D, City Hall, Cathays Park



Schools are focal points for their local communities, as well as communities in their own right, bringing children together to learn, broaden their horizons and share experiences. They provide a compulsory, statutory service and therefore are uniquely placed as a universal service touching the lives of every family in every community.

This workshop explored the important role of schools, educators and youth initiatives to contribute to cohesion in Cardiff and the wider region. It provided a forum for practitioners to learn about European best practice in this area, share their expertise, and offer a space for supportive discussion on the critical role of schools and youth services in fostering cohesion at the local level.

The aim of this workshop was to:

- Bring those involved in education and youth work together to explore and plan the development of youth-focused cohesion activities in Cardiff
- Learn about Amadora's 'Do Not Feed the Rumour' programme and facilitate skill sharing between educational professionals from Amadora and Cardiff
- Experience and learn how to use practical exercises developed in Amadora
- Host a supportive and honest forum in which youth cohesion approaches can be shared and developed



LOCAL SESSION IN WARSAW

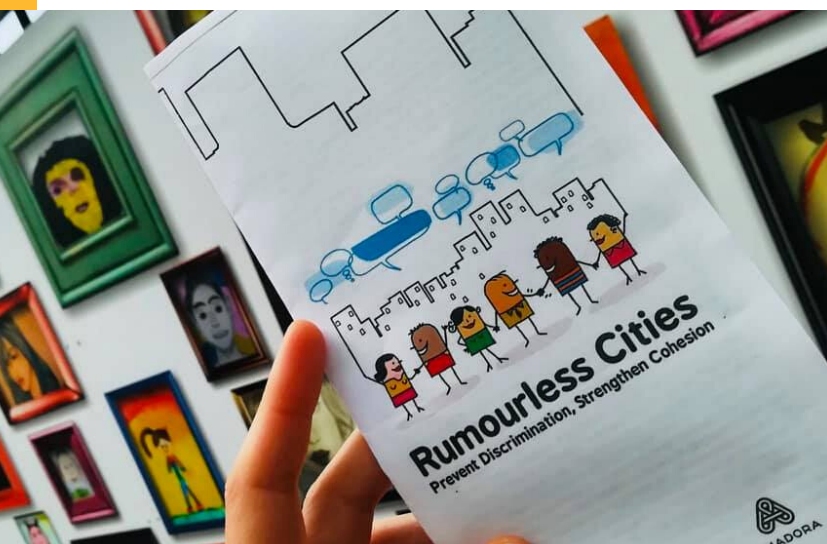
21 January 2020

Venue: Warsaw Centre of Social Innovation and Training



Participants were all people involved in education, young people and community outreach and included teachers, theatre professionals and community organisers.

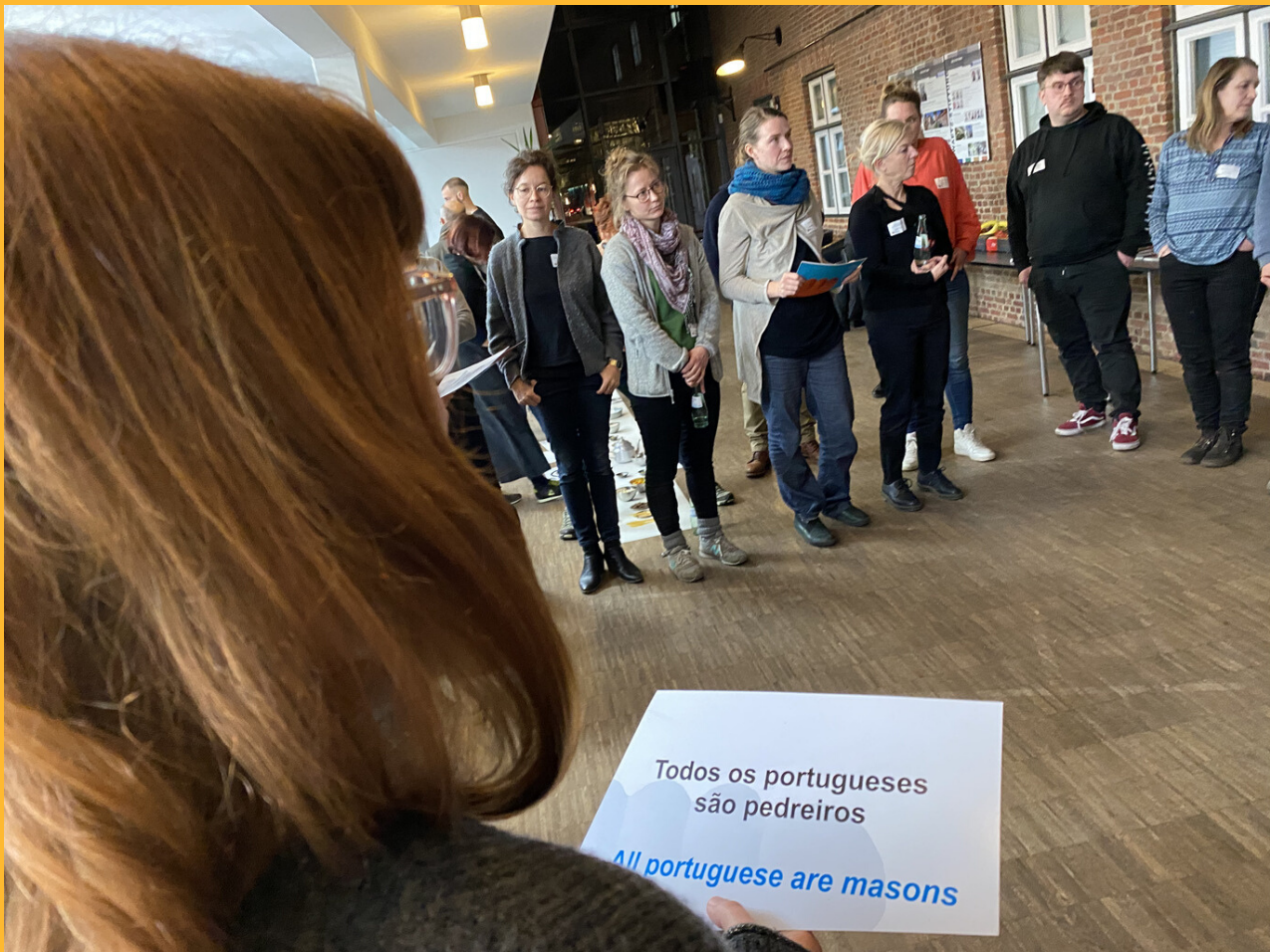
They work with youngsters and are interested in using non-formal education methodology and innovative intercultural approaches



LOCAL SESSION IN HAMBURG

15 January 2020

Venue: Altona District – City of Hamburg



During this workshop we presented to the teachers our ANTI-ROMOUR Strategy. We implemented a session called 'What is the true colour of clouds?' with Marina Palacio to explore the thoughts, feelings and attitudes of the participants and create dialogue on identity-based prejudice.

With Elisa Moreira, we had a session about Train the trainer: Using games to explore identity. An interactive activity demonstrating games that can be used to explore the topics of identity and prejudice with young people in a creative and accessible way.

In the end of the afternoon we presented and explained the Altonaer Declaration



LOCAL SESSION IN ALBA IULIA

30 October 2019

Venue: Preciosa



The winning idea to develop a Anti-Rumour game and app was chosen by a group of local stakeholders including children who are the target group for the app- 10-12 year old schoolchildren. The app is designed to support and augment a programme of teaching activities and thereby fit into school curriculums. Games can effectively evoke emotions and empathy and create a level of extra-curricular activities children can continue outside of the classroom.



VIDEOS FROM THE SESSIONS

[HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCQFF3Q_DIPSY1UAC3FAJOUQ/](https://www.youtube.com/channel/UCQFF3Q_DIPSY1UAC3FAJOUQ/)

