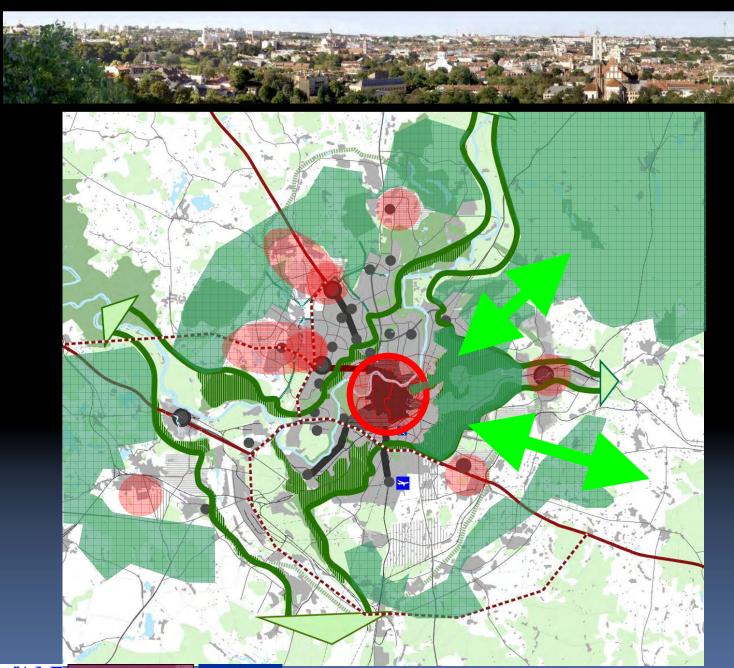
Integration of new developments in Vilnius Old Town – Park of Architecture







Uniqueness of Vilnius city structure



Hilly landscape.

Fantastic views.

Preserved greenery in the city centre.

Still existing contact of old town and suburban area.



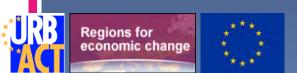


Integration of new developments in historic

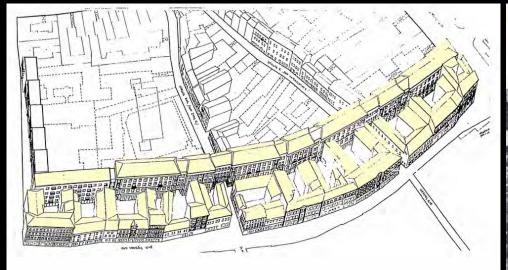
Objective - sequering identity of historic urban landscape maintain his urban quality, ensure competetivnes, vitality of historic town, support economic and social cohesion through the possibility of integration of new developments in it's fabric;

Means:

- Promote new jobs creation, provide services, enable beter knowledge of historical values of the Old town;
- Engadge investors, local bussineses and comunity to invest suficiant amount of finantial and human resorces into cultural heritage assets through suplimentary funding schems and tax incentives;
- Create clear and transparent legal and administrative framework for establishing a equal playing field and opportunities to arise new developments in historic urban landscape;
- Reducing the tax and bureaucratic burden, respectively require developers strictly and consistently follow the regulations of heritage protection and achieve the exceptional quality of new developments.



Integration of new developments after the II World war



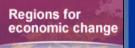




Reconstruction of Vokiečių str. in 1950









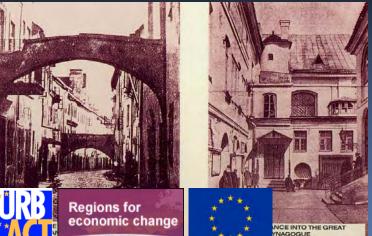
Integration of new developments after II World War



Jewish Ghetto









Integration of new developments in 70-80



MODERNISM – Moscow cinema theatre, 1977, reconstructed in 2003





MODERNISM – Center of Contemporary Art , 1967



Conservation/restoration of authentic heritage for new development





Restoration of the hotel Kempinski







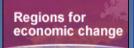




Restoration of St. Michael church and monastery buildings

Museum and bank offices after renovation



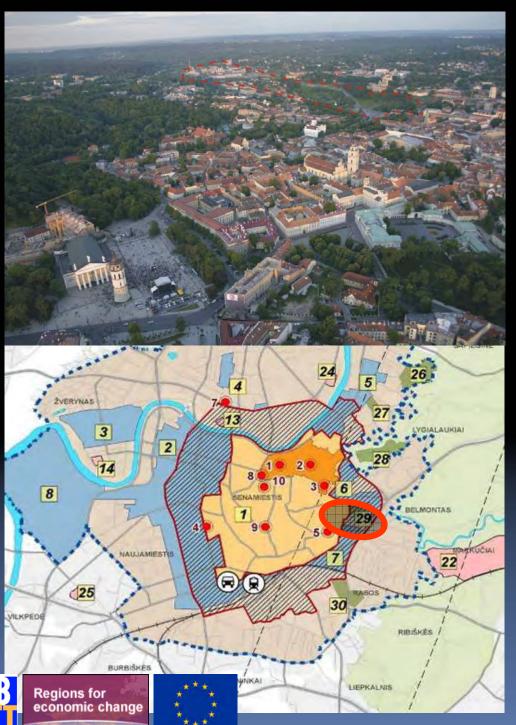




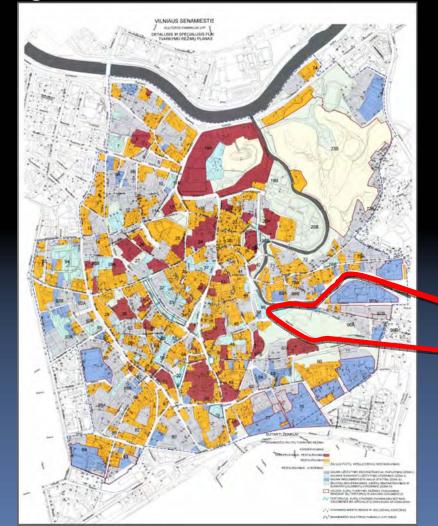
Renewal of public spaces



Park of Architecture

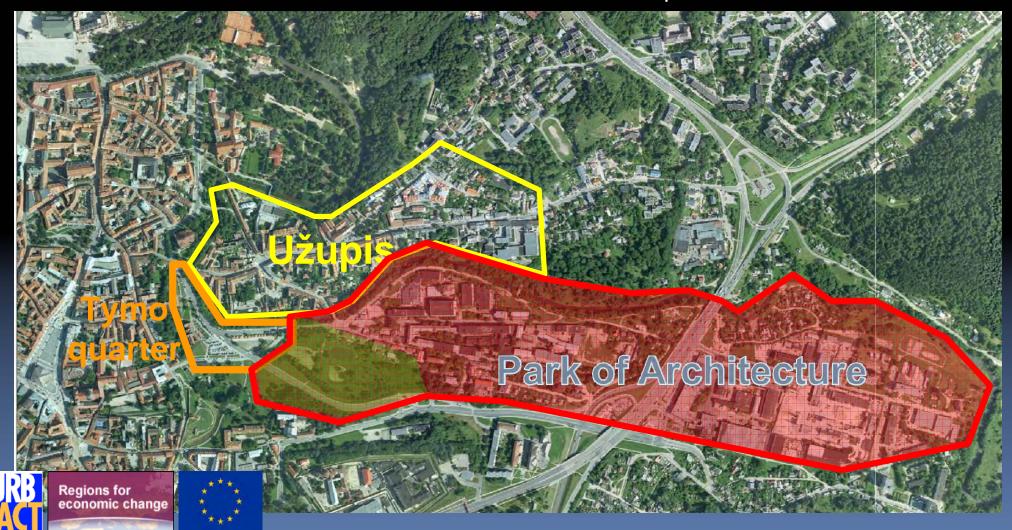


- Part of territory belongs to Vilnius old tow, which is included in Unesco World Heritage list;
- Territory borders with Vilnius Regional Park



Park of Architecture

- In 2007 Vilnius municipality has initiated the project, aimed at management and innovative planning of new development in cooperation with private investors and property owners;
- Project goal conversion of the former soviet industrial property located in historical urban area into multifunctional sustainable quarter.



Park of Architecture - official start

- January 2008 Vilnius city municipality has initiated the project;
- March 2008 cooperation agreement signed with Ministry of Environment, Union of Architects, Association of Real Estate Developers of Lithuania;
- April 2008 public invitation for investors to participate in the project;
- July 2008 established partnership with 4 companies;
- January 2009 one more partner joins the project.





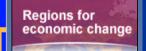
Park of Architecture – main goals

- Modern urban planning principles of sustainable development.
- Contemporary architecture in the historical context.
- Efficient use of eco-materials and energy resources.
- Social cohesion in healthy and safe urban environment.
- A new tool for the architectural-environmental education of society.
- Create possibilities for Užupis creative district physical and ideological expansion



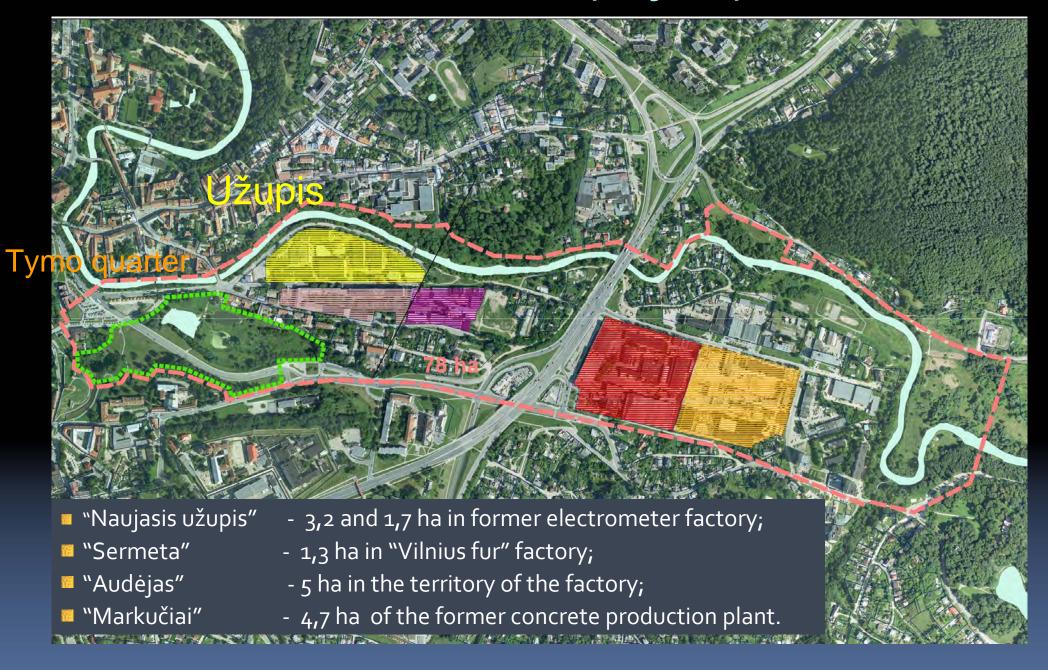


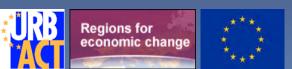






Park of Architecture – project partners





Colorful history of Paupys and Paplaujos areabackground for Park of Architecture



Park of Architecture – current situation













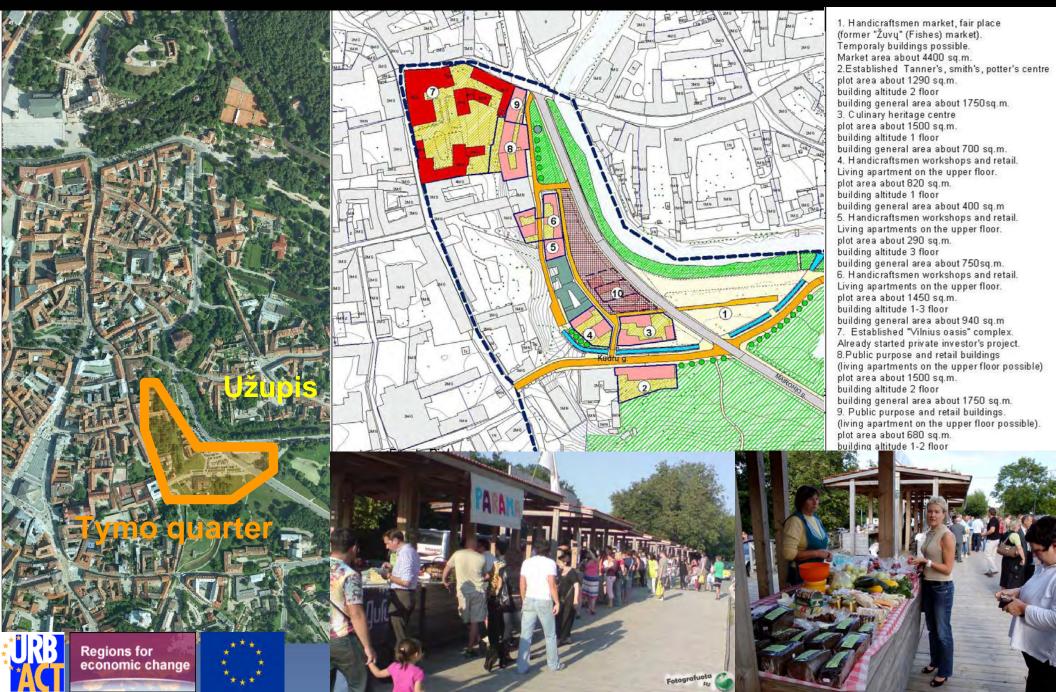




Neighborhood- creative Užupis community



Neighborhood - Tymo quarter, handicrafts and eco market

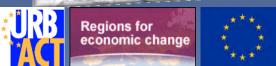


Park of Architecture – development concept

- 2007- approved development concept of 22,7 ha in Paupys;
- 2008 approved development concept of 35 ha in Markučiai;
- Main requirements for urban structure development, general solutions for transportation, engineering, public spaces and social infrastructure of the whole area.







Park of Architecture –workshops

- 2006 revitalization concept for the area done by the group of leading Lithuanian architects;
- 2008 workshops for Vilnia river banks and public spaces.















Community involvement

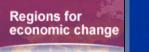
Vilnius' citizens opinion poll about the project's public spaces: www.archparkas.vilnius.lt













Basic quality requirements

for urban structure:

- Contextual diversity of urban planning principals, responding to the history of the area;
- Quality of public spaces and housing;
- Principal requirements for heights, density;
- Safety providing planning solutions;
- Intensive use of waterfront.

for function:

- Mixed used area housing, working places for SME;
- All required social infrastructure (schools, kindergartens, community centre, primary health care);
- Safe accessibility by foot or by bike.





Basic quality requirements

for housing:

- Diversity of dwelling types -from luxurious to social, do it yourself projects;
- Diversity of ownership -private apartments, flats for rent, even hostels for students.
- Apartments with workshops for artists and craftsmen.

for traffic and technologies:

- Priority for pedestrians and bicycles.
- Priority for public transport.
- Less cars less parking places, "car sharing" service.
- Advanced engineering technologies, reduced energy demand, rain water use.





Project communication—information and education

- Planned means of communication:
 - www.archparkas.vilnius.lt
 - Info center
 - Exposition on the building site
 - Adverts of equipment producers and suppliers
 - Creative activities on the site









Oncoming activities

- Basic quality requirements approval by the Municipality and partners.
- Cooperation with all stakeholders and local community.
- Cooperation with companies, maintaining engineering infrastructure.
- Involvement of scientific and creative institutions.
- Potential ffinancial support from EU funds.
- Architectural tenders on the ideas for different parts of the area.



We will start from creativity again

Existing buildings for workshops and artist studios





New cultural infrastructure – establishment of the famous independent theatre











