HerO Kick-Off-Conference Poitiers, 4th and 5th December 2008



POITIERS CŒUR D'AGGLO













PROJET CŒUR D'AGGLO

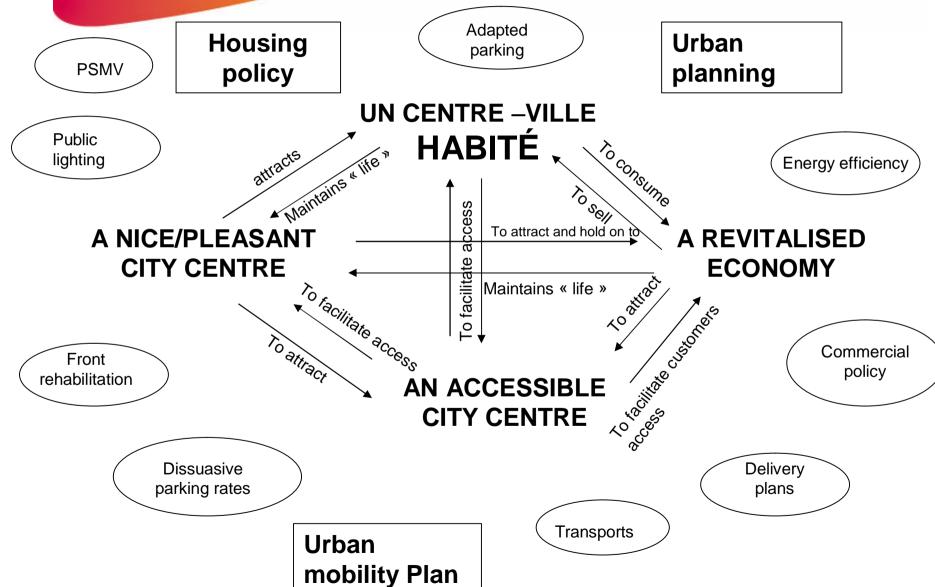


- General issue : towards a re-qualified city centre
- Heritage and Public space : evolution of thinking
- How to intervene on Public space today?
- A global approach of heritage and public space, e.g.:
 - thinking the city outside its boundaries
 - Mineral versus vegetal
 - Static and dynamic
- between safeguarding and creation



Building a project: seeking a balance







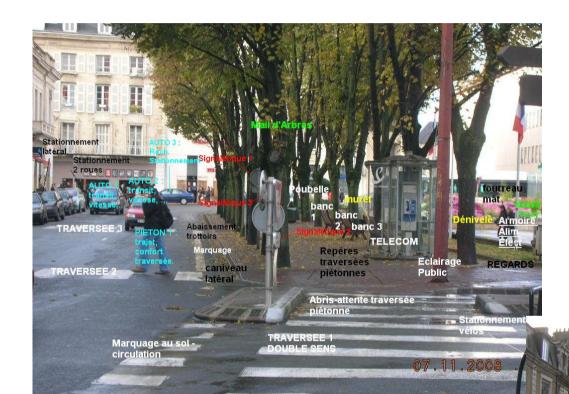
The evolution of thinking Public space and heritage interaction

- Heritage means:
 - Building and near of
 - Public recognition linked to appropriation
 - Public space: a common heritage
 - ⇒ Safeguarding policies developed in this way



To intervene on Public space





07.11.2008

Many users, practices, functions

Gathering objects, spaces and public policies





ADDRESSING HERITAGE AND PUBLIC SPACE WITH A GLOBAL APPROACH



Reconnecting places, Federating actors, Planning actions

- A larger scale
 - Working on boulevards which irrigate the city centre and contribute to its "façade" Issues: mobility/accessibility, guiding drivers...
- A wider definition of heritage: Mineral vs Vegetal

 Vegetal mostly preferred by inhabitants while Mineral is favoured by professionals

 (easier maintenance). Issue settled by architects and landscape designers
- Pedestrian mobility
 Facing with heritage scattering, giving back the city to people...
- Aesthetic markers in urban landscapes
 Light concept: Light Plan, lightening publics spaces and courses, showing off fronts...



BETWEEN SAGEGUARDING and CREATION



- Reducing the tension which sets against the safeguarding-protection and planning-creation
- Working on the mood, the identity and the spirit of places.
- Combining memorial value of heritage and its use

The Cœur d'Agglo project is the opportunity to work with the imagination and affective aspects (objectivitysubjectivity)

What History/fiction do we want to keep/forget?

How far changes are acceptable? For who?