

Project Meeting in Graz, 19-20 March 2009











Cultural Heritage Integrated Management Plans

Operational and Organizational Structures (Management System)

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Example from Regensburg: The "Altstadtbus"















Example from Regensburg: The "Altstadtbus"

Stakeholders concerned:

- inhabitants of the Old Town
- visitors
- shop owners
- elderly and handicapped people
- conservators
- town planners
- pedestrians
- etc...







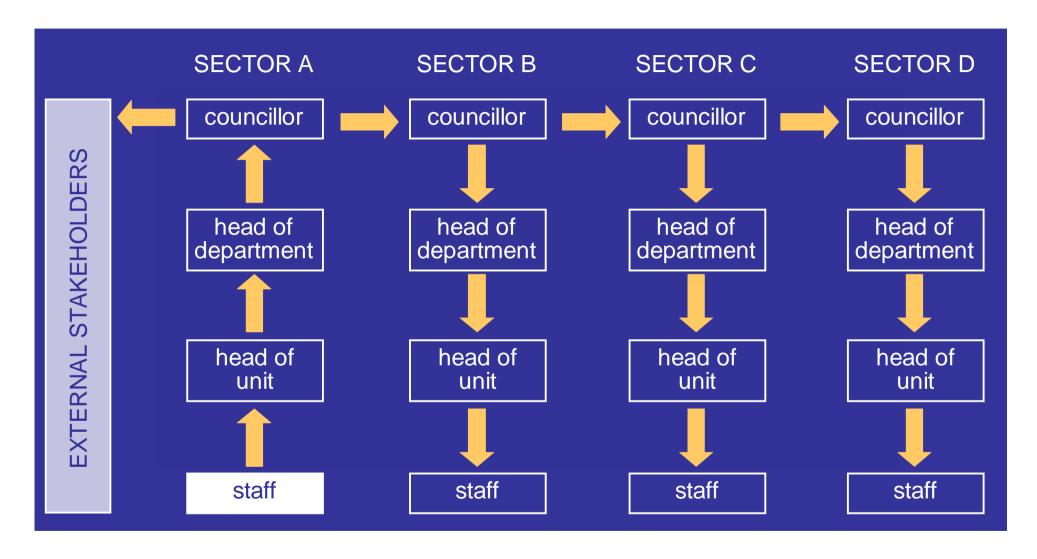








Operational and Organizational Structures in a Municipality















Operational and Organizational Structures

This communication channel:

- is the common way of communication and co-operation in municipalities
- is applied for defining important objectives and elaborating strategies
- is applied in Regensburg e.g. for elaborating development plans
- very often does not lead to satisfactory results as lots of information is lost "on the way"
- takes a very long time
- implicates conflicts between different interest groups
- is not flexible













Operational and Organizational Structures

⇒ Problem: many topics a municipality has to deal with are crosssectoral issues which need to be handeled in an interdisciplinary and integrated way.













Ideas for improvement

COORDINATING UNIT



establishment of a coordinating unit for cultural heritage issues as a connecting link between all stakeholders concerned

STEERING COMMITTEE ★



establishment of a steering committee for cultural heritage issues

high-level representatives with power of decision

regular meetings

WORKING GROUPS



face-to-face interaction

conjoint discussion of problems

conjoint development of strategies and solutions that meet the needs of all parties concerned

definition of common aims and creation of a common spirit

regular meetings





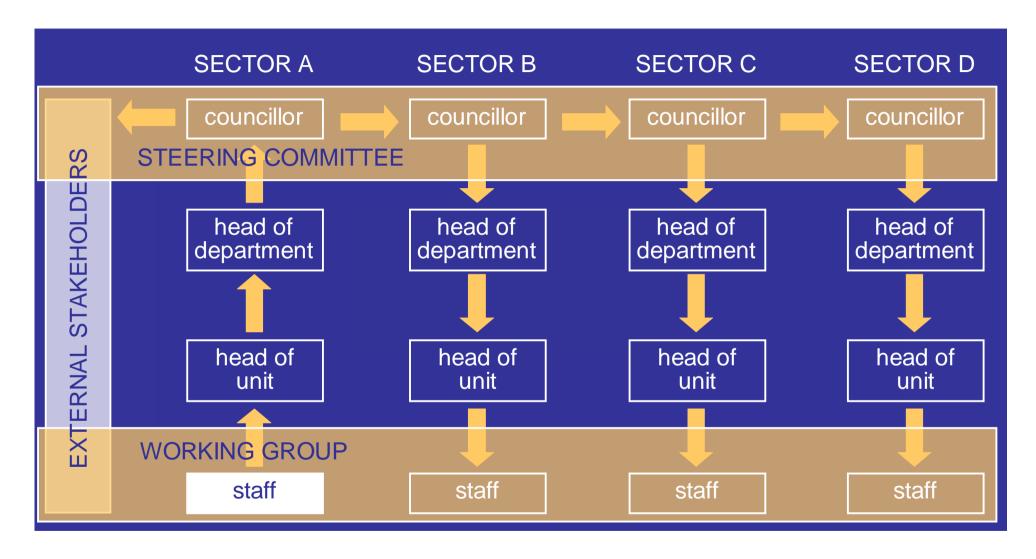








Operational and Organizational Structures in a Municipality







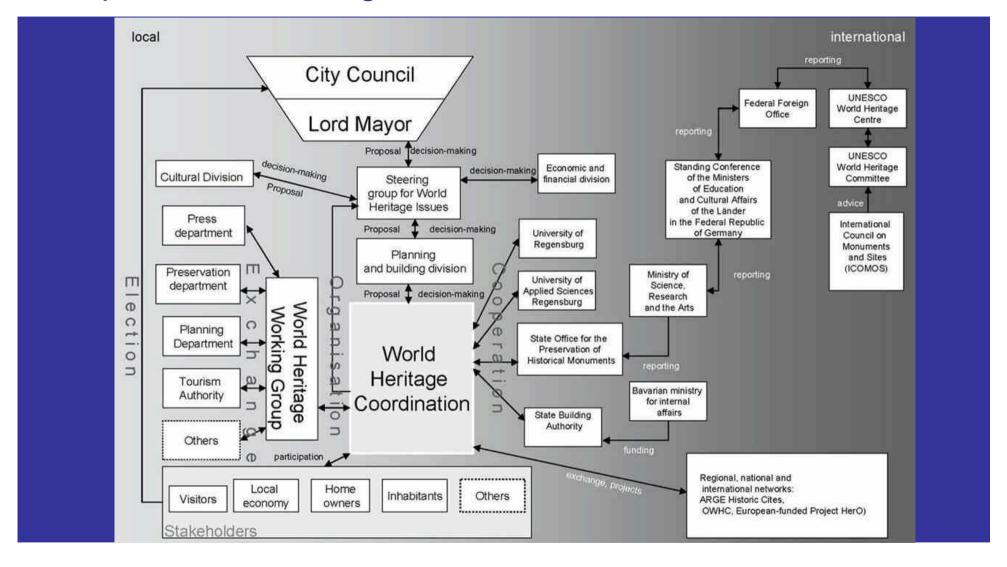








Operational and Organizational Structures















TOPERATIONAL AND Organizational Structures







Examples from Graz, Liverpool, Regensburg













Summary – lessons learnt

- ✓ Cultural heritage management is a cross-sectoral topic that affects many stakeholders and municipal departments
- ✓ Good examples for integrated management structures are e.g.
- regular meetings with a working group
- establishment of a steering committee
- establishment of a coordinating unit for cultural heritage issues
- defining common aims and creating a common spirit
- conjoint discussion of problems
- conjoint development of strategies that meet the needs of all parties concerned
- regular information of stakeholders concerned













Workshop on "Organizational and Operational Structures"

During the workshop this afternoon we will

- ask you about operational and organizational structures in your cities relevant in terms of cultural heritage management and the elaboration of the management plan
- conjointly discuss problems and develop ideas how to improve communication channels within the municipalities















Thank you for your attention.







